## Flowingly . = 72

Capo 3: D


* The ' A ' is sung only on the first verse. Thereafter, hold out the ' C ' on single syllables; on the last verse, the word 'a' is also sung on ' C '.
** 'Yankee' John Galusha explains the apparent gap between verses 3 and 4 as follows (from a field recording by Marjorie Lansing Porter included in Lee Knight's rendition of the song on Adirondack Ballads and Folk Songs: From lumberwoods, iron mines and communities.):
"Now, this girl was untrue to him. She cast him off, and he found another girl, though, from New Bedford, and he started with her and left the Lily of Lake Champlain."

