


The Cumberland and the Merrimac

As sung by John Galusha


Very freely ♩ = c. 56

Capo: 3 D A Em D A




1. Come all my jol - ly sea - men, — like - wise you lands - men too, It
2. 'Twas in the ear - ly morn - ing, — just at the break of day, When

D




is a dread - ful stor - y — I will un - fold — to you. It's —
our good ship, the *Cum - ber - land*, lay an - chored in — the bay, When a

A D



all a - bout the *Cum - ber - land*, the ship so true — and brave, And it's
man from on the look - out, — down to the rest — did say, "There is

Em A Em D A



man - y a loy - al sea - man that met a wat - 'ry grave.
some - thing like a house - top, — to the lar - board she does lay."

Given the free nature of this melody, accompaniment should only be used if necessary to stay on pitch.