

# Bert LaFountain's Packard

Briskly ♩ = 100

As sung by Milt Okun

Tune: When the Work's All Done Next Fall

C

1. 'Twas on a Sun - day morn - ing, I head ed for the north, The  
 2. Well I load - ed her with li - quor and I stocked her with wine and ale; To  
 3. The troop - ers and the im-mi-gra-tion - ers, to them I paid no heed; I  
 4. I saw the troop - ers' bar-ri - er and a car a - cross the road. I

C

road I of - ten trav - eled while rid - ing back and forth. I  
 get a - cross the bor - der I knew I must not fail. But they  
 I was roll - ing eight - y and put-ting on\_\_\_\_\_ the speed. I was  
 quick - ly left the wheel,\_\_\_\_\_ the Pack-ard and\_\_\_\_\_ the load. I'm

F G7

crossed the old St. Law - rence, go - ing straight to Mont - re - al With  
 sig - naled me with flash - lights and\_\_\_\_\_ or - dered me to halt; But I  
 go - ing straight through Mer - rill and\_\_\_\_\_ head-ed\_ for Ma - lone When  
 wait - ing for my tri - al which\_ is to come this fall; It's

C

Bert La - Foun - tain's Pack - ard for a load of al - co - hol\_\_\_\_\_  
 tore right by the cus - toms house with Le - Foun - tain's al - co - hol\_\_\_\_\_  
 word\_\_\_\_\_ got a - head of me; 'twas\_\_\_\_\_ by a tel - e - phone\_\_\_\_\_  
 now I'm out on bail,\_\_\_\_\_ and I know I lost it all.

\* This note is sung as a 'C' in the first verse only; thereafter, start on a 'G'.

\*\* The penultimate note is sung as a 'D' in the last verse only.