

# Skillet Lickin' Breakdown

Ken Bonner

Brightly in 2  $\text{♩} = 108$

D G A D

G A D

D Em A D

Em A D

*last time* D G A D

G 1.A D 2.A D

D

\*Sometimes these fifths are bowed separately, and sometimes they are tied, with a strong accent on the pick-up beat.

\*\*This two measure variant is occasionally used elsewhere, where the harmonies progress from A to D.