

Quick two-step ♩ = 112

# Ode to Beanie Pratt

Ken Bonner

G C

D7

G C

D7 last time to ♩ G

G Am

D7 G

Am

D7 G

♩ G **molto rit.**

\*At the start of the tune, Bonner plays the first measures as they appear to the right. Every other time, he plays them (more or less) as they appear at the beginning of the score.