

Poor Girl Waltz

Moderate waltz* ♩ = 164

As played by Vincent Boyea

The musical score is written in treble clef, 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Moderate waltz' with a quarter note equal to 164 beats per minute. The score includes various chords: C, G, F, D7, G7, A7, and NC. There are performance markings: a double bar line with repeat dots at the start, a 'rit.' (ritardando) marking above the final measure, and a 'Slowly' marking above the final measure. There are also three asterisks (***) above certain notes in measures 4, 5, and 9.

*With a bit of a swing to the eighth notes.
 ***These C#s are somewhat ambiguous;
 too flat to be C#, too sharp to be C♯.

**At the beginning, Boyea plays a short
rubato phrase (see right) before launching
 into the third full measure of the piece.
 Thereafter, the beginning of the tune is
 played as written above.

Slowly

NC

A short musical phrase in treble clef, 3/4 time, marked 'Slowly' and 'NC'. It consists of three measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note B4 and a quarter note A4.