

# Poor Girl Waltz

Moderate waltz\* ♩ = 164

As played by Vincent Boyea

The musical score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various chords: C, G, F, D7, G7, A7, and NC. Performance markings include a double bar line with repeat dots, a 'rit.' (ritardando) marking, and first/second endings. There are also three asterisks (\*\*\*) above certain notes.

\*With a bit of a swing to the eighth notes.  
 \*\*\*These C#s are somewhat ambiguous;  
 too flat to be C#, too sharp to be C♯.

\*\*At the beginning, Boyea plays a short *rubato* phrase (see right) before launching into the third full measure of the piece. Thereafter, the beginning of the tune is played as written above.

**Slowly**

NC

A short musical phrase in 3/4 time, marked 'Slowly' and 'NC'. It consists of three measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4 and a quarter note C5; the third measure has a quarter note B4 and a quarter note G4.