

# Bonnet Trimmed in Blue

Brightly ♩ = 124

As played by Lawrence Older

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first three staves form the main body of the piece, and the fourth staff is labeled 'CODA'. Chord symbols G and D7 are placed above the notes. The first staff has chords G, D7, G, D7, G. The second staff has chords D7, G, D7, G. The third staff has chords D7, G, D7, and a first ending (1.G) and second ending (2.G). The CODA staff has chords G, D7, G, D7, G. The piece ends with a fermata over the final G note.

Older's bowing catches the D string on the afterbeats fairly consistently.  
It adds a nice counterpoint, but is not critical to the integrity of the tune.  
The form is unusual: AAB + coda.